

ANATOMY OF MUSIC LEVEL 1

The image shows a musical score in 4/4 time, consisting of two staves (treble and bass clef). The score is divided into three measures by a double bar line with repeat dots. Various musical elements are labeled with letters A through M:

- A:** Treble clef
- B:** Quarter note (circled)
- C:** *p* (piano) dynamic marking
- D:** Bass clef
- E:** Time signature (4/4)
- F:** Whole note (circled)
- G:** *f* (forte) dynamic marking
- H:** Slur
- I:** Double bar line with repeat dots
- J:** Quarter note (circled)
- K:** Repeat sign
- L:** Staccato marking
- M:** Tie
- N:** Whole note (circled)

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|----------------------|-----------------------|-----------------|----------------|-------------------|
| _____ whole note | _____ double bar line | _____ half note | _____ brace | _____ piano |
| _____ quarter note | _____ repeat sign | _____ forte | _____ tie | _____ treble clef |
| _____ time signature | _____ bass clef | _____ slur | _____ staccato | |

ANATOMY OF MUSIC LEVEL 2

A musical score in 3/4 time, consisting of two staves (treble and bass clef). The score includes various musical notations such as clefs, time signatures, dynamics (mf, mp), articulation (rit.), and rests. Thirteen callouts, labeled A through M, point to specific elements in the score for identification.

- A: Treble clef
- B: Quarter note
- C: *mf* (mezzo-forte)
- D: Bass clef
- E: Bass clef
- F: Time signature (3/4)
- G: *mp* (mezzo-piano)
- H: Dotted half note
- I: Double bar line
- J: Quarter rest
- K: Quarter note
- L: Sharp sign (#)
- M: Ritardando (rit.)

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|-----------------|------------------------|-------------------|--------------------|----------------------|
| _____ sharp | _____ double bar line | _____ bar line | _____ half note | _____ time signature |
| _____ flat | _____ dotted half note | _____ mezzo piano | _____ quarter rest | _____ treble clef |
| _____ bass clef | _____ mezzo forte | _____ ritardando | _____ quarter note | _____ brace |