



# COMPOSER SPOTLIGHT



## ALEXANDER DORN

1833–1901

Style: Romantic



### Finding a Niche

Alexander Dorn's father Heinrich Dorn was a more famous composer than Alexander at the time. And, Alexander's brother Otto Dorn won first prize from the Giacomo Meyerbeer Foundation in 1873 and was well known for his orchestral compositions. So, why are we talking about Alexander? Like so many composers, he became well known because of his pieces for piano students.

### Career

Dorn taught as a private music teacher in Poland for some time and then moved to Egypt for health reasons. There, he worked as a conductor for German male choirs in Cairo and later in Alexandria. In 1865, he was the conductor of Liedertafel in Krefeld, Germany, and in 1869, he became a teacher of piano at the Hochschule für Musik in Berlin.



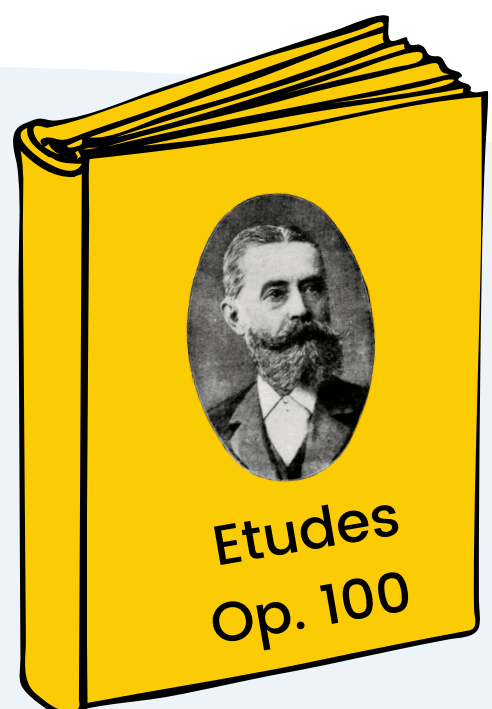
### Mostly Forgotten

Although we have a few favorites from Alexander Dorn, his pieces are mostly forgotten or unprinted. His output includes studies and pieces for piano, piano concertos, operettas, masses for male choir and orchestra, and songs.



### Legacy

Dorn is most remembered today for his teaching pieces, including his Etudes Op. 100.



### Significant Works:

- Etude in B Minor, Op. 100, No. 6
- Etude in C-sharp Minor, Op. 100, No. 10